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NIAGARA NEWS

VOL. 2, NO. 9, February 29, 1972

RETRAINING PROGRAM IS PATHWAY TO LEARNING

By AL STRANGE

"To build a pathway to learning" is the objective of the Niagara College Retraining Division said Harry Cornett, director, retraining division.

The system upgrades those now working with a company or seeking work, with little education, and builds them up to a point where skill training takes over.

Little is known of the Niagara College Retraining Division even though it has been in existence longer than the college.

The retraining division is an amalgamation of three learning centres in Regional Niagara. The St. Catharines, Welland and Niagara Falls centres joined when they officially became part of Niagara College in 1968. The centres were under the jurisdiction of the Board of Education before.

The division falls under the category of the Federal Government's Training Act, the official government agency associated with the Retraining Division is Canada Manpower.

People applying to Retraining must meet certain prerequisites. Some do not have to meet these and can apply as fee-paying students.

Retraining is not a placement agency but works with manpower to produce skilled, as well as, socially adjusted people; which makes up the total package of learning.

The retraining division offers 24 courses, five applied arts, eight business and commerce, five technical and two special marine courses, and four academic courses. There are 712 enrolled in the whole retraining division.

It is a 12-month operation closed only on statutory holidays. The whole day is set up as a work situation.

There is no set time of entrance or exit. The division is set up so a person can enter a course at any time and a new course can be set up if there is a need.

"We concern ourselves with change by retraining when we need it", said Mr. Cornett, "it is a tremendous change and approach to education."

The students often deal with the "nuts and bolts" of the program when they go on a work week program which gives the employer a chance to look over prospective employees.

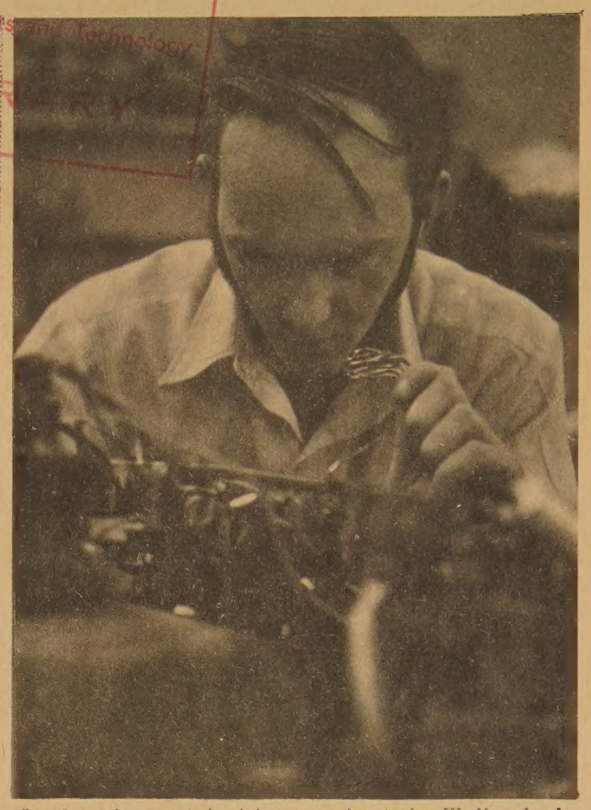
Some of those from retraining have gone to college and university under the mature student clause. There has been 81 per cent placement of students directed to skills.

Mr. Cornett said he is very satisfied with the facilities at the St. Catharines Learning Centre. They operated on the first floor of Wellandvale Company, which they took over for two years, and, in 1968, started developing the rest of the building, they now occupy.

The facilities of the learning centre are available to the community and are often used by community organizations.

The student senate at the retraining division, headed by Linda Minty, has organized several functions associated with the community. The senate usually has a difficult time planning social events because students range from 18 to 68 years of age.

The student senate is still attempting to get in closer contact with SAC on the Welland Campus so it too can get in on some of the activities of the main campus.



Student learns television repair at the Wellandvale Campus of Niagara College, home of the adult retraining program.
(Photo by B. Sunstrum)

Europe Available Through Niagara

By BOB SUNSTRUM

Approximately 3,000 summer jobs will be available in Europe this year to Canadian post-secondary students. Any full-time student at Niagara is eligible if he is between 18 and 25, a Canadian citizen, in good health and able to meet specified language requirements.

Countries participating in the student exchange program are Austria, Belgium, Denmark, Finland, France, Germany, The Netherlands, Norway, Sweden, Switzerland, and the United Kingdom. Employment opportunities vary in each nation and will be in different industrial sectors.

Students must agree to work for the total period of employment offered by the employer, which may be from six weeks to three months, commencing in mid-May or the beginning of June. Wages average $100 per month with room and board provided in some cases.

Travel to Europe for this program is at the students' expense. However, several travel departments will assist participants in securing low-cost trans-Atlantic air transportation and the Department of Manpower and Immigration will "Europe Jobs"

see story, page four

Snow Business

The children of the Early Childhood Education Program enjoy a romp in the snow outside the Simcoe Building, during last week's abundance of the fluffy white stuff.
(Photo by Al Oleksuik)

INTERVIEWS AID STUDENTS

By GWYNNETH CHEEL

Applicants for four applied arts programs will be given individual pre-admission interviews according to John Giancarlo, associate dean.

Programs approved for pre-admission interviews are social service, early childhood education, medical records and theatre arts.

"In each of these programs we get more applicants than we can possibly take," said Mr. Giancarlo.

He said applicants for 12 other applied arts programs will have group interviews or a type of student orientation conducted at the convenience of the program co-ordinator or assistant chairman.

"A pre-admission interview itself is not the determining factor in deciding whether or not a student is going to be admitted into the program," said Mr. Giancarlo.

"The program co-ordinator simply makes a recommendation that goes to the school's admission board. The board considers this recommendation, the student's high school grades, and comments made by his secondary school teachers, principal and counsellors."

The purpose of group interview is to provide more information about the program and to ensure students are well informed.

Mr. Giancarlo said, "The program co-ordinator can explain the program to the students, its special features, job opportunities, and type of work they may be doing after graduation. It will give the applicants a chance to obtain answers to their questions before making up their minds."

The objective is to reduce the number of students who drop out of programs by informing them ahead of time of the nature of the program, Mr. Giancarlo said. Group interviews are an extra service provided for students.

The 12 applied arts courses providing group interviews are educational resources, library, and horticultural technicians, public administration, radio and TV, journalism, law and security administration, human relations, dental assistant, graphic arts, fashion arts and interior decorating.

New Building Will Link Resource Centre And The Voyageur Block

By ROB PAXTON

Construction will become a fact of life for Niagara students again when work starts on the 17,000 square foot link-up between the Resource Centre and the Voyageur Block.

The new section will enclose a counselling centre, staff lounge, coffee house, bookstore and a patio.

"Although many courses have moved to the Simcoe Building and the bookstore and counselling are being moved, Hennepin Hall will remain in use," said Alan Wyatt, campus development officer.

"There will be extensive renovation in Hennepin Hall to accommodate the retraining students who are presently located in downtown Welland," he added.

"Construction will begin at the end of March or the beginning of April and it should be completed by January, 1973."

A new cafeteria is in its early stages of planning but will be located in the same area.

EDITORIAL

STUDENTS TO BLAME

So, there's no social life at Niagara College —— says who. You?

What have you done to improve the situation? Have you ever brought a new proposal before SAC? Have you ever offered to help on any existing social committees? Did you even bother attending any Winter Carnival events? It's doubtful.

The poor turn-outs at many events proved that.

To give students a break during the bleak winter term, SAC spent more than $7,000. That's $7,000 of student money gone to waste and nobody can blame it on SAC this time.

Considerable time was spent in planning the week of sports, dances, and novelty events. Yet, the only feedback received by the organizers is the grumbles and complaints of students.

Open your eyes! There is social life at Niagara. It is up to you to take advantage of it.

It is time students started supporting college organizations and events. It is time students pulled together for the betterment of the college community.

Niagara College can become a place to serve all student's interests —— educational and social. But only with your help. So, stop grumbling and start acting. — Charie Ecclestone

LETTERS TO EDITOR

Dear Editor,

Has anyone considered starting a self-preservation course at the college? It might be a good idea with the parking lot in its present state. Have you had a look at it lately?

Ice, frozen into treacherous ridges, is the major danger. So many students edge their way towards classes and then thump — they are sprawled on the ice, grimacing in pain, books scattered everywhere. The new bridge is often an icy bobsled run, an added death trap. The amount of sanding just doesn't seem to be adequate.

Quite a number of close calls have occurred when people are driving in and out of the parking lot. It is hard enough to steer during any winter weather, but with ice, it's impossible.

The condition of the parking lot is appalling. It only takes a few complaints from college students and faculty to make those in charge realize we are unsatisfied with the present situation.

Next time you fall, yell bloody murder and complain to the office. It just might work.

June McConnell

★★★★★★★★★★★

Dear Editor,

Re: "Poor English Grounding Hinders Bus. and Tech."

Rather than sounding off about the fact that this headline is untrue, misleading, damaging to the reputation of some of our best students and has no relationship whatever either to what took place at the last meeting of the Language Arts Advisory Committee or to Mr. Paxton's very good report on that meeting, I wish to commend to the attention of the Niagara News copy — editors which says, "All headlines have the same essential function: to tell the reader what the story is about." Readers rely on headlines and too often, God knows, never read beyond them. How about giving readers (and stories) a fair break?!

That this headline is untrue, misleading, damaging to the reputations of some of our best students and has no relationship whatever either to what took place or to Mr. Paxton's very good report on that meeting is not nearly as important as that future Niagara News headlines are prepared more thoughtfully and carefully.

J. Clarkson
Assistant Chairman
Language Arts Division

Tom Jones Film Here

"Tom Jones" is coming to the college, not the singer, but the film.

It will be shown in the Hamilton Room Thurs. March 9 between 11.30 a.m. and 2.30 p.m.

Tom Jones will also be shown at the Theatre Centre at 4.45 p.m. the same day.

BULL PIT

By PENNY SINCLAIR

It is late Saturday night and I am deep into Roman Polanski's slapstick, The Fearless Vampire Killers. In a weak moment I stop to think -- think about television and its effects on us and our lives.

The pros and cons of TV are numerous. We are told it is bad for the young because they become merely spectators and no longer strive to live and experience for themselves.

The sex and violence that TV thrives on is definitely degrading society and our lost generation will never be found.

But for the passing moment this is not really my conception of the tragedy of television. I am speaking of what has been lost in television -- lost in the respect the next generation, our children, will never experience many "greats." Greats that we grew up with, that became part of our childhood dreams, and that bounded families together.

No, Sunday evenings will never be the same. That is right -- Walt Disney, Ed Sullivan. These men are classics of our time, now warm memories.

Walt Disney brought the warmth and beauty that cannot be replaced. Not only his work merits the honour I am speaking but the concept of the man himself. He awoke the beauty of childhood in all of us.

And Ed Sullivan brought a different type of fantasy into our homes -- but fantasy just the same. The fantasy, to many, of the fame and fortune we will never experience ourselves. How many of his talents did we watch grow into stardom -- it is unaccountable. But most important, he brought the family together. One hour took the place of a lifetime.

No, Sunday evenings will never be the same.

Theatre Centre

"FORTUNE AND MEN'S EYES" A SUCCESS

By DIANE WAYDA

CAST

Queenie.....Pat Roberto
Rocky .....Greg Rogers
Mona.....Jym Thomas
Smitty.....Peter Kufluk
Guard.....Doug Abrahams

The stark realities of prison life were portrayed with humor, passion and bitterness by Niagara College theatre students in their production of John Herbert's "Fortune And Men's Eyes".

The play, set in a Canadian Reformatory, deals with homosexuality in prison, but, more important, it shows how prison life can change a scared young inmate into a hardened criminal. Both acts involve four prisoners with homosexual tendencies and their corrupt prison guard.

Jym Thomas gave the best performance of the night as Mona, a docile, meek homosexual. The movement of his eyes, the way he sat and his soft voice made one refer to him as "her" after the show. It was Jym's performance which brought the audience close to tears.

Peter Kufluk played Smitty, a frightened inmate who turns into a hard-core criminal in three months. Peter's excellent portrayal in the final scene of an embittered young man left the audience with a sense of guilt and the feeling of "Where have we all gone wrong?"

Pat Roberto kept the audience in stitches in his role of Queenie, the aggressive and effeminante homosexual. His every action depicted the drag queen — from the lighting of his cigarette to the crossing of his knees. Pat got a round of applause for his bumps, grinds and wiggles during a striptease dance.

Greg Rogers superbly played Rocky, a tough convict who referred to himself as "the Rock". Rocky's hot temper and sarcastic laugh came alive with Greg's depiction.

The bribe-taking guard was played by Doug Abrahams. Doug's facial expressions showing his contempt for Mona, hatred for Rocky and amusement with Queenie, were excellent.

"Fortune And Men's Eyes" is based on the prison experience of the author John Herbert.

LIFESTYLES

By CHARIE ECCLESTONE

Classes will be over at the end of April and many students will still be without summer job prospects ... Why?

The federal government is again offering the Opportunities for Youth project -- this year with a budget totalling $46,000,000. Yet few students at Niagara College have responded to the offer.

"My observation, just from a distance, is that there is not the excitement that there could be," said George Repar, director of counselling services.

Opportunities for Youth is outlined as "a program providing funds to groups of young students willing to undertake summer projects for the betterment of the community. It gives them the chance to be fully responsible for conception, implementation and administration, and final evaluation of their summer projects. The program especially encourages projects which might help to overcome community problems.

Opportunities for Youth challenges students to work towards the realization of objectives corresponding to their own aspirations. It is an experiment with new employment opportunities as defined by the young people themselves."

Within the wide range student interests and educational fields at Niagara College, some very relevant projects should evolve.

ALBUM REVIEW

By JANET CANAVAN
CAT STEVENS
—Teaser and the Firecat —
A&M SP4313

Among the explosion of new composer — performers is Cat Stevens. He is one of the best among the "recents" — James Taylor, Carole King, Elton John, Kris Kristofferson.

Cat Stevens composes, writes most of his own lyrics, sings, plays guitar and keyboards, and paints his own album art.

Three songs on the album are already smashes — Moon-shadow, Peace Train, and Tuesday's Dead. Rubylove has a special musical attraction. The chorus is sung in Greek.

What else is there to say? Cat Stevens has the musical and personal appeal that made him popular and will keep his songs high on the charts.

Teaser and the Firecat is also available on A&M tape — 209973 — Best of both worlds!

LEAP YEAR

Girls Can Ask Boys

By SHARON JONES

This is our year, girls. According to reliable sources, any year with 366 days means aggressive women come into their own. During Leap Year a woman can ask out a man with a greater feeling of assurance. She can even propose.

The image of the little woman at home darning socks is becoming passe, and chauvinist has become a well-known word. Big dance coming up, and you have no date? Get your courage up — it's Leap Year.

Every four years there are 24 extra hours on the calendar, hence Feb. 29. This results from a conflict between the calendar year and the astronomical year which has 365 and one-quarter days. Centenary years not divisible by 400 cannot be a leap year.

If the girls at Niagara seem to have a little more confidence these days, you know why. Ms. Niagara has come into bloom.

NIAGARA NEWS

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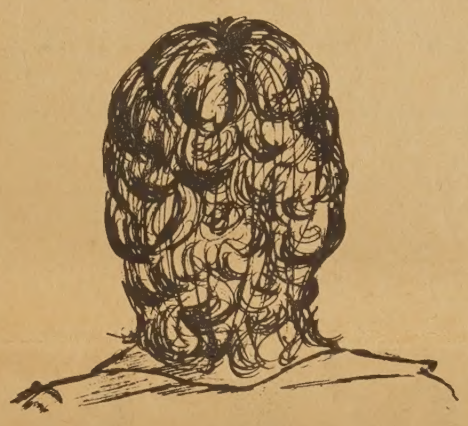

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IT ' S ALL HAPPENING MAR. 11/72.

WIRE SERVICE

By PENNY SINCLAIR

News from around the world is now available at Niagara in the form of a teletype machine. Rented from Canadian Press in Toronto, the machine is the newest addition to the staff of Niagara News.

"The machine will be used for editing, handling of copy and headwriting," said Austin Jelbert, journalism program co-ordinator. "In addition to straight news, feature stories, which students have had to create themselves, are now available."

The teletype machine, identical to ones used in newspapers throughout Ontario, gives the journalism class the real-life situation of a newsroom.

With the information available from the teletype, students can follow the handling of a story from day-to-day.

Two second year journalism students, Penny Sinclair and Rob Paxton observe information on Teletype machine. (Photo by Al Oleksuik)

OHIP Available For Students Over 21

By ROB PAXTON

High cost of medical care is reason enough for all students 21 and over, or married, to apply for the new government health insurance.

The new insurance is a combination of OHSIP and Ontario Hospital, called the Ontario Health Insurance Plan. Coverage will start April 1, 1972.

The new insurance will cover medical care and hospital treatment. Without OHIP the patient is charged $49.10 for a 24-hour stay in the hospital. There is a $15 charge for use of the emergency ward and this total increases when doctor fees are included.

Financial help is available for single persons who have lived in Ontario for 12 months and whose taxable income for 1971 is less than $1,000. Those applying for family coverage may receive financial help if their taxable income for 1971 is less than $2,000.

Application forms for OHIP can be obtained from the Health Centre, MacKenzie Building.

Niagara Prepared In Case Of Bomb Threat

By JUNE McCONNELL

Basis of bomb threat procedures at Niagara is a two-color code — code "yellow" if a false alarm is suspected, code "red" if it is thought to be a serious threat.

In the past month, the college has been plagued by a practical joker who thinks it is amusing to frighten hundreds of people with bomb threats. The President's Management Team devised a way to prevent further inconvenience for students and faculty by these threats. Next time there is a fire alarm, don't be surprised if there is a serious bomb. This procedure is part of the red code system.

If the code is yellow, all personnel will be informed of the threat and a quick search is to be made of their areas. If any suspicious packages are observed, the room is to be evacuated and the discovery reported to the switchboard operator and branch secretary. All branches are to report to the switchboard operator their areas have been checked.

The red code means immediate evacuation. The fire alarm will be sounded on the Woodlawn Campus after the fire station has been informed of the non-fire emergency.

FIRST FEMALE SECRETARY

By JANET CANAVAN

Mary Hornack, the petite, attractive secretary to the president, was the very first person hired for the college. In February, she was appointed as secretary to the Board of Governors, the first woman to be named to this post.

She was secretary to Dr. G.W. Bowen, Niagara's first president, in 1967. "There was just me and a little old office on King Street," she remembered.

"I'm enjoying my work," Mary said. "It is interesting, challenging, and never boring or repetitious. I think I'll stay for awhile."

Her work involves attending all board meetings, taking minutes, and doing agendas. For Mr. Manera she does "just about anything that comes under secretarial."

Mary works five days a week, seven hours a day, and some evenings. Her vacation consists of three weeks, and she knows how to spend them. This March, Mary plans to travel to the Barbados and go "somewhere else in the summer."

What does a secretary do after working hours? Mary has many past-times. "I like to travel, read, play golf, sew, and collect stamps," she said. "I bowl every once in a while too. I read in the winter, golf in the summer, and travel all year round."

A graduate of the four-year business course at Welland High Vocational School, she worked 15 years before coming to Niagara.

"Most of my career has been industry. The fact there is so much going on here makes it the most interesting."

Vivan 'Sailor Joe' Simmons had 4,831 tattoos on his body.

"Europe Jobs"

cont. from page one.

reimburse them for the cost of transportation to and from departure points for Europe.

Participants must possess a valid Canadian passport and secure comprehensive travel insurance at their own expense. They should also have sufficient funds to maintain themselves in Europe until their first pay.

Application forms are available from Kenneth Anderson at the Placement Office. They must be returned to a Canada Manpower Center.

R E F L E C T I O N S

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Folk Singers

Slide Presentations

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Give an account of the Business School

We'll take you back to Early Childhood

Dig into a full course of Hotel and Food Management

It's What You're All About

SPORTS CIRCUIT

TEAM HITS BACK TO AVENGE LOSS

By BOB SUNSTRUM

Niagara Knights split their final two hockey games with Conestoga College of Waterloo recently, both teams winning on home ice. The Knights suffered a 6-4 setback on the road, but rebounded for a 5-3 triumph three days later at the Welland Arena.

On Wed. Feb. 16, Niagara travelled to Waterloo's Queensmount Arena and ran into a hungry Conestoga Condor side which needed a victory to remain in contention for O.C.A.A. playoff action.

The Knights fell behind in the fast and hard-hitting first period 2-1. Don Pickett on a power-play and Mark Simpson scoring, while short-handed, put the Condors up 2-0 before Randy Zanini knocked home a rebound with 16 seconds remaining in the frame.

Conestoga went in front 3-1 at the 5:29 mark of the second when Dan Simons was left all alone in front of goalie John Dick. Niagara came alive 12 seconds later as Bob Kraliz lit the light with a sizzling wristshot after taking a Bob Hope pass.

Two power-play goals gave the Knights a short-lived lead by the mid-way mark of the period. After a good effort to keep the puck in the Conestoga end, Steve Toll walked around two defenders and beat goalie Glen Golbeck from ten feet. Rik Tanos' backhander from the edge of the crease at 12:25 put the Knights in front 4-3.

Not to be dismayed by the turn of events, Conestoga kept coming at Niagara and a power-play goal at 17:30 gave them their needed momentum. Ken Smith scored that one, then set up Mike Kropf's 30-foot slapshot a minute later to give the Condors the lead for good.

Niagara saw its two points go out the window in the third period amidst some erratic passing on their part and under a plague of penalties on the part of the officials.

Al Gray scored the only goal of the third period on a breakaway while playing short-handed at 6:45.

Despite the vocal efforts of three busloads of fans from Niagara it was Conestoga's game to win. They appeared more eager for victory over the full course of the game than did the Knights and they also showed a better ability to capitalize on their opponents' mistakes.

Playing at home on Sat. Feb. 19, Niagara showed Conestoga why they are number one when they rebounded with a 5-3 win.

(See Hockey Page 6)

Rik Tanos (9) waits in slot as SSF's George Poulsen (2) moves for rebound during Niagara's victory in Lindsay, Feb. 12.

(Photo by Rob Paxton)

Auks Get Demolished Niagara Nets 10 Goals

By ROB PAXTON

The Hockey Knights have been enjoying easy road trips during this half of the season and the jaunt to Lindsay was no exception.

The Knights stumbled over the inept Sir Sanford Fleming Auks scoring 10 goals to S.S.F.'s two.

The line of Randy Zanini, Guy D'Addario and Rik Tanos flooded the Auks' net with five goals and picked up 11 assists.

Niagara built a 3-0 lead on goals from Steve Toll, D.Addario and Tanos before the Auks' Art Moore countered unassisted at 12:29 of the first period. Tanos added one more goal before the period ended.

The second period scoring was all Knights. Goalie John Dick proved his offensive prowess by picking up an assist on Bill Young's goal. Dick flipped the puck to Young who carried it over his own blueline. He fired the puck from his own side of centre and caught S.S.F.'s Bill McGratten napping as the puck slid by on his stick side.

Zanini added two more goals and Bill Merpaw and Bob Kraliz scored one each.

Both teams scored a goal in the final period. George Poulsen slipped one past Garrett Smits who replaced Dick in the third and Kraliz scored unassisted at 13:46.

This can be counted as one of the easiest wins for the Knights. They were never pressed and controlled the puck in the Auks' end for most of the game.

"It was a waste of time," commented coach Fred Bassi after the game.

The competition gets tougher from here on in as the Knights finish off the season against Conestoga and Durham. They also have one more encounter with Lambton.

In a case reported in1888 al5 year old female patient yawned for five weeks

Niagara's Bob Kralitz is pushed toward SSF goal as goal is scored, during Knights' 10-2 win.

(Photo by Rob Paxton)

Trounce SSF

RED-HOT CAGERS WIN 11 STRAIGHT

By AL STRANGE

A powerful Niagara Knights attack, with six players hitting double figures, trounced Sir Sanford Fleming 100-49 in OCAA west division basketball at Sarnia, Feb. 12.

The game marked the third time in four meetings the Knights have beaten SSF by scoring 100 or more points.

Sweeping to their eleventh straight win, Niagara outscored SSF 56-28 in the first half and 44-21 in the second to gain the final 51-point bulge.

From an early 4-2 deficit, Niagara got five points from Tim Gurnick, two apiece from Frank Salfi and Ed Luciow, four from Jim Randall, before SSF could get another point.

Those quick 13 Niagara points put the game away for the Knights as SSF was never in the game from then on.

Luciow, with 17 points, Randall, 15, Norm Caron, 14, Roger Perry, 13, and Salfi and Gurnick with 12 points were the power-shooters for the Knights.

Luciow, as well as being top scorer, pulled in 15 rebounds to top that department. Gurnick with eight, and Perry with six rebounds were also tough off the backboards.

Caron, the Knights most consistant shooter, again showed his range, most of his baskets coming from well out. Caron is usually called by Coach Peter Rylander to take the team's technical foul-shots.

Patty Hall with 15 points, Mike Rasenburg with 10 and Neil Hudson with eight led SSF scorers.

KNIGHTS SLAM CONESTOGA TWICE

By AL STRANGE

Niagara Knights, behind a powerful scoring punch and a stingy defence, moved closer to an undefeated season battering Conestoga College twice 110-51 and 104-34 in OCAA west division basketball, Feb. 16 and Feb. 19.

The Knights now have 13-0 won-lost record in west division play this season and in their last three games have scored 100 or more points.

Niagara had little trouble devouring Conestoga in Kitchener Feb. 16, as they poured in 110 points their second highest total this season.

Tim Gurnick led the way in this game as he pumped in 25 points and made a tremendous 7 of 8 foul shots as well as pulling in six rebounds.

The Knights had little trouble in the first half and breezed to a 43-34 lead at the half with Gurnick and Norm Caron leading the way with nine points. Caron was again classy from the floor as he sank a number of long range shots.

The second half became a comedy with three of Conestoga's seven players fouling out of the game leaving Conestoga one man short on the court. With teams at even strength Conestoga did not stand a chance and with them a man short it was a near impossible task to beat the Knights.

The Knights walked all over them in the second half outscoring them 66-28.

Ed Luciow came behind Gurnick in scoring picking up 16 points, Caron ended up with 15 and Gary Clarkson came up with his most impressive performance scoring 12 points.

Glen Tshirhart led the Conestoga scorers with 18 points.

Game number 13 did not prove unlucky for the Knights Feb. 19 as they came back to Welland and walloped Conestoga 104-34.

Norm Caron and Roger Perry led the way for the Knights in this game both scoring 18 points. Perry also played a strong game off the backboards picking off seven rebounds.

From the first Niagara basket by Tim Gurnick the Knights could have walked to victory as Niagara got 20 points on the board before Conestoga got their first basket seven minutes into the half. Conestoga made a brief rush of three points while Niagara stalled their offense and the score was narrowed to 28-7. By the end of the half Niagara had a comfortable 39-point lead, 55-16.

The second half proved just as easy with Niagara gliding an extra 31 points ahead outscoring Conestoga 49-18.

Ray Bonin returned to action for the Knights in this game and showed some of his old form in picking up nine points and grabbing off five rebounds.

Gord Turner with 14, Ed Luciow with 12 and Gurnick with 11 points followed behind Caron and Perry for the Knights.

Glen Tshirhart was the top scorer again for Conestoga picking up 16 points this time.

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She Shoots ... She Misses

Agnes Tarnoy takes an unsuccessful foul shot during half-time of the WKBW Yo-Yo basketball game against Niagara College faculty.

(Photo by Al Oleksuik)

CARNIVAL IS UNHEEDED BY NIAGARA STUDENTS

By DIANE WAYDA, AL OLEKSUIK, CHARIE ECCLESTONE

Most Winter Carnival events received little attention from Niagara College students.

Vegas Nite, the opening event, drew a sparse crowd. Those who attended wandered about playing games like Crown and Anchor and drinking warm beer.

Tuesday livened up with Brandy Brass playing in the messanine during the lunch hour periods. The enthusiasm carried into the evening as students filled the gym to see WKBW-YoYo's basketball team play the college faculty. The YoYo's won 51 to 44.

At half-time, five girls lined up for a contest of foul shots. The winner, Linda DiBattista, won $10 and 10 albums as the only girl who sank a basket. The game was followed by the showing of Candy at film nite.

Prizes for the Wednesday afternoon scavenger hunt were awarded at the ever-popular Pub Nite in the cafeteria amid the noisy disinterest of the crowd. The anonymous winner, a young lady whose name was not even mentioned, received $25 and a large Snoopy-dog.

A small crowd attended pie throwing, ice carving and toboggan races during the lunch hour periods Thursday but the dance at Club Roma was well attended.

Friday ski-doo races were cancelled without notice much to the chagrin of students who turned up at the college for the event.

A good turn-out was reported at the formal dance, Friday evening, at the Sheraton-Brock Hotel in Niagara Falls. Those who attended spent an enjoyable evening dining and dancing to the music of the Earl Ray Orchestra.

Saturday's basketball and hockey games closed the week-long Winter Carnival.

HOCKEY

Con't from page 5

The Knights were never in trouble after hustling to a 3-1 first period lead. Guy D'Addario opened the scoring when he deked goalie Glen Golbeck at 8:12. After Chuck Harmer tied the game briefly for Conestoga, Bruce Richardson took a pass from Bob Kraliz and rifled Niagara into the lead at 10:23. Bill Zubernich also picked up an assist on the play.

With the Condors shorthanded at 16:51, Bob Kraliz scored the Knights' third goal after a beautiful solo rush into enemy territory.

Bill Merpaw took advantage of a Conestoga defensive lapse early in the second period and backhanded Niagara's fourth goal.

The close - checking third period was scoreless until the 17:05 mark when Merpaw notched his second goal of the evening after steering home a passout from Jim McNamara. The visitors scored the final goal of the game 32 seconds later when Ken Smith slid the puck under John Dick.

Niagara was handed nine of the 20 penalties in the game.

Voodoo And Witchcraft Now On College's Curriculum

By LINDA BROOKS and DIANE RETKWA

Some students at Niagara are learning voodoo, witch-craft and astrology — and getting marks for it.

The course, formally known as Anthropology of Culture, was started this term by students and staff. Tony Goss is the instructor, but the students are teaching him.

About 20 students meet every other Tuesday night at Mr. Goss's home. Each meeting a different seminar is given by students who have studied that area.

There are six groups of subjects: astrology, Tarot, witchcraft, palmistry and ESP, seances and a study of religion. Each group is headed by a student teaching the subject to others wishing to specialize in that occult area.

Small groups form after the night's seminar and a rap session begins. Stories are told of family ghosts, neighborhood witches, psychic experiences and the latest revelation through the Tarot. Fortune tellers within the group "read the cards" for classmates. An Ouija board is produced and two students try their hand at a crude seance.

News of the class has reached eager ears. The astrology group has received requests outside of the class for horoscopes.

FIRST SPEECH BY MANERA

Anthony S. Manera, new president of Niagara College, will give his first talk to the student body Thurs. Mar. 2 at 11:45 a.m. in the cafeteria. He will discuss student topics and answer any questions.

Mr. Manera became president in January.

No Charge For Extra Courses

By JUNE McCONNELL

Full-time students enrolled at the college who wish to take an additional course, not previously taken, may do so at no additional charge.

"Any student," said J.P. Roos, registrar, "who has failed a course and has to make it up will have to pay the additional fee. This has been in effect since the college opened."

There are 88 night courses offered at Niagara College, Welland Campus, some of which have been cancelled due to insufficient enrollment. Eighteen full-time students in fall term and 30 this term, have taken advantage of this opportunity.

Night courses are offered Monday through Thursday for two to three hours per night. This term started Jan. 31 and will run until May 1. For those who have to pay, there is a charge of $6 per credit.

UNI-SEX HAIR

By CHUCK SCHUMACKER

The Gentry, a hair styling locale at 17 King St., St. Catharines, is an 'olde shoppe' with new ideas.

"I want to promote the uni-sex idea in hair styling," said Tony Cliff, proprietor and head stylist. "I've a staff of 10 European-trained stylists who specialize in both men's and women's styles. We do shags, razor cuts, wash and sets and style to specification."

The Gentry specialized in men's hair styling until last summer. In July Mr. Cliff started the uni-sex promotion. The idea of both men and women going to the same stylist is a new concept in Canada. So new, in fact, that "I still can't, under present laws, advertise we do both sexes in the shop," said Mr. Cliff.

New perhaps, but quickly assimulated. One must now phone ahead for an appointment. The idea has caught on so well that Mr. Cliff opened another shop at 322 King St. E., Hamilton.

The Gentry

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